

No.12 I Want To Be Seen With You Tonight

Cue: NICK:watch people stare and whisper --

That's Ziegfeld's newest star! Who's the lucky man? Don't you see?

Moderately-In 4

Piano

Vibs.

p G.Fl., Cl.
Trbs. muted

The piano introduction consists of two staves. The right staff features a series of chords with vibrato markings, while the left staff provides a simple harmonic accompaniment. The tempo is marked 'Moderately-In 4'.

5 Start
NICK:

I want to be seen, — be seen — with you, With you — on my

Tpts. >

Str., Cls. +Hns.

The first system shows the vocal line for 'NICK' and the instrumental accompaniment. The vocal line is on a single staff, and the accompaniment is on two staves. The lyrics are 'I want to be seen, — be seen — with you, With you — on my'.

arm, To wear you like a charm, — Your

G.Fl., Cl., Trbs. (Vibs. 8va)

Vibs. 8va

The second system continues the vocal and instrumental accompaniment. The lyrics are 'arm, To wear you like a charm, — Your'. The instrumental part includes markings for 'G.Fl., Cl., Trbs. (Vibs. 8va)' and 'Vibs. 8va'.

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glit - ter dec - o - rat - ing my arm! Now, natch-'ral - ly, such —

Trbs. >

Tpts. >

Str. Cls. +Hn.

The third system continues the vocal and instrumental accompaniment. The lyrics are 'glit - ter dec - o - rat - ing my arm! Now, natch-'ral - ly, such —'. The instrumental part includes markings for 'Trbs. >', 'Tpts. >', and 'Str. Cls. +Hn.'.

- prox - im - i - ty Gives ru - mors to rise. We'll

G.Fl.,Cl.,Trbs.(Vibs. 8va)

let them an - a - lyze - What our a - mal - ga - ma -

Vibs. 8va Trbs.

21

tion im - plies! Oh, yes, The gos - sips will

Vlns.
Br.,Fls. 8va
Cello,Cls.

press, Too will - ing to stress

The seam - y side. Know what? So what!

Trbs., W.W. Str., Tpt.

sva

29

I want to be seen, - be seen with you, With you - on my

Tpts. Str. Trbs., W.W.

arm. Let's give this town a light - And hit it like - a

Vlns. sva Vlns. Br.

39 End

me - te - or - ite! - To - night - I want to be seen with you.

Fl. Str. Trbs. W.W. Str. pp