

FUNNY GIRL AUDITION FORM

Name: _____ Pronouns: _____ Age: _____

Email: _____ Phone: _____

Auditioning For: _____ (*See Character Breakdown*)

Parent Contact Information - Name: _____

Relationship To Student: _____ Pronouns: _____

Email: _____ Phone: _____

PREVIOUS EXPERIENCE

Attach Resume OR Complete Below

Theatre: _____

Dance: _____

Vocal Training: _____

Other/Special Skills: _____

STUDENT & PARENT INTEREST

Nothing that happens on stage is possible without the assistance of the team backstage. Please circle everything below you (student or parent) may be interested in helping with this Spring. If you are interested in helping, please be sure you completed the contact section above.

Box Office

Concessions

Costumes

Tech Crew

Stage Managing

Ushering

Marketing/Social Media

Other: _____

REHEARSAL CONFLICTS

Cast members are expected to be at all rehearsals for which they are called. It is understood that emergencies come up, you may have other commitments, or you may need to miss a rehearsal during the run of the show. By auditions for Funny Girl you agree to limit your conflicts and be prompt to every rehearsal for which you are called. Cast members who miss more than 5 rehearsals may need to be replaced. Please indicate on the provided rehearsal calendars any and all rehearsal conflicts, including rehearsals you may need to leave early or arrive late. Tech week rehearsals are mandatory.

PLEASE BE HONEST!

CHARACTER BREAKDOWN

Fanny Brice (Mezzo Soprano) - The star of Ziegfeld Follies on Broadway with a wonderful sense of humor. Former 'ugly duckling,' from New York's Lower East Side.

Nick Arnstein (Baritone) - Good looking but unsuccessful gambler and the love of Fanny's life. Suave, sophisticated, and charming

Mrs. Brice (Mezzo Soprano) - Fanny's sharp-tongued but sympathetic mother, dry funny

Mrs. Strakosh (Mezzo Soprano) - Pessimistic mother, Mrs. Brice's poker playing friend and neighbor, shrill yet funny

Mrs. Meeker (Mezzo Soprano) - Another of Mrs. Brice's cohort, a comedian

Mrs. O'Malley (Mezzo Soprano) - The fourth in Mrs. Brice's quartet of friends

Eddie Ryan (Baritone) - A song and dance man and Fanny's closest friend...who secretly loves her. Good comedic timing, bright, energetic, sincere (Tap Dancer)

Mr. Renaldi (Spoken) - Theatrical agent

Ziegfeld Tenor (Tenor) - Featured Soloist, sings 'The Most Beautiful Bride In The World'

Florenz Ziegfeld (Spoken) - The famed Broadway producer. Elegant and distinguished, imposing, resonant

Tom Keeney (Featured) - A tough Vaudeville producer that gives Fanny her first break

Emma (Featured) - Fanny's dresser and confidante, the voice of reason, meek yet strong

Ensemble (Showgirls, Dancers and Chorus) - Ensemble roles include Keeney and Ziegfeld dancers and well as Henry Street people as well as various other smaller roles throughout the show

DO NOT WRITE BELOW THIS LINE

Stage Presence:	1	2	3	4	5	Vocal Notes:	_____
Memorization:	1	2	3	4	5		_____
Energy:	1	2	3	4	5		_____
Vocals:	1	2	3	4	5	Dance Notes:	_____
Dance:	1	2	3	4	5		_____

Callback For: _____

Notes: _____

REHEARSAL CALENDAR

Please Note: Orchestra Is Exactly 5 Conflicts And Indoor Percussion Is A Direct Conflict With The Musical

JANUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Jan 1st	Jan 2nd	Jan 3rd	Jan 4th
				Spring Musical Auditions 6-9 PM		Spring Musical Auditions 11:30 AM - 2:30 PM
Jan 5th	Jan 6th	Jan 7th	Jan 8th	Jan 9th	Jan 10th	Jan 11th
		Dance Auditions & Callbacks 6-10 PM			<i>PMEA ORCHESTRA [DISTRICTS]</i>	First Rehearsal 11:30 AM - 2:30 PM
Jan 12th	Jan 13th	Jan 14th	Jan 15th	Jan 16th	Jan 17th	Jan 18th
	<i>ORCHESTRA</i>					Rehearsal 11:30 AM - 2:30 PM Headshots (Mandatory) 2:30 - 4:30 PM
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		
Jan 19th	Jan 20th	Jan 21st	Jan 22nd	Jan 23rd	Jan 24th	Jan 25th
					<i>PMEA BAND [DISTRICTS]</i>	<i>SV BAND FEST</i>
		Rehearsal 6-9 PM		Rehearsal 6-9 PM		Rehearsal 11:30 AM - 2:30 PM
Jan 26th	Jan 27th	Jan 28th	Jan 29th	Jan 30th	Jan 31st	
	<i>ORCHESTRA</i>	<i>SV BAND FEST</i>		<i>SV BAND FEST</i>		
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		
FEBRUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Feb 1st
						Rehearsal 11:30 AM - 2:30 PM
Feb 2nd	Feb 3rd	Feb 4th	Feb 5th	Feb 6th	Feb 7th	Feb 8th
					<i>PMEA CHORAL [DISTRICTS]</i>	
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		Rehearsal 11:30 AM - 2:30 PM
Feb 9th	Feb 10th	Feb 11th	Feb 12th	Feb 13th	Feb 14th	Feb 15th
	<i>ORCHESTRA</i>					
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		Rehearsal 11:30 AM - 2:30 PM
Feb 16th	Feb 17th	Feb 18th	Feb 19th	Feb 20th	Feb 21st	Feb 22nd
				<i>PMEA ORCHESTRA [REGIONS]</i>		
		Rehearsal 6-9 PM		Rehearsal 6-9 PM		Rehearsal 11:30 AM - 2:30 PM
Feb 23rd	Feb 24th	Feb 25th	Feb 26th	Feb 27th	Feb 28th	
	<i>ORCHESTRA</i>					
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		
MARCH						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						March 1st
						Rehearsal 11:30 AM - 2:30 PM
Mar 2nd	Mar 3rd	Mar 4th	Mar 5th	Mar 6th	Mar 7th	Mar 8th
				<i>PMEA BAND [REGIONS]</i>		
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		Rehearsal 11:30 AM - 2:30 PM
Mar 9th	Mar 10th	Mar 11th	Mar 12th	Mar 13th	Mar 14th	Mar 15th
	<i>ORCHESTRA</i>			<i>PMEA CHORAL [REGIONS]</i>		
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		Rehearsal 11:30 AM - 2:30 PM
Mar 16th	Mar 17th	Mar 18th	Mar 19th	Mar 20th	Mar 21st	Mar 22nd
					<i>L A T R I P</i>	
	Rehearsal 6-9 PM	Rehearsal 6-9 PM		Rehearsal 6-9 PM		Rehearsal 11:30 AM - 2:30 PM
Mar 23rd	Mar 24th	Mar 25th	Mar 26th	Mar 27th	Mar 28th	Mar 29th
<i>L A T R I P</i>	<i>T R I P</i>					
		TECH 5-10 PM	TECH 5-10 PM	TECH 5-10 PM	OPENING	2 SHOW DAY
Mar 30th						
CLOSING						