

Musical score for piano accompaniment, first system. Treble and bass clefs, key signature of two flats, 4/4 time signature. The music consists of chords and single notes in both hands.

Musical score for piano accompaniment, second system. Treble and bass clefs, key signature of two flats, 4/4 time signature. A box containing the number '64' is positioned above the treble staff. The music continues with chords and single notes.

KEENEY: You're fired!

Repeat until cue: KEENEY:

Slowly

A great choice for the chorus, Eddie. What's the matter . . . you owe

Musical score for piano accompaniment, third system. Treble and bass clefs, key signature of two flats, 4/4 time signature. The music includes a section marked 'Cl.' and 'pp' (pianissimo) in the right hand.

somebody a favor? etc.....

Musical score for piano accompaniment, fourth system. Treble and bass clefs, key signature of two flats, 4/4 time signature. The music continues with a melodic line in the right hand.

FANNY: I've been on the stage since I was ten.... etc.

Start

Cue: FANNY:
But Mr. Keeney! ..
EDDIE:

If a

Musical score for piano accompaniment, fifth system. Treble and bass clefs, key signature of two flats, 4/4 time signature. The music includes a section marked 'p Str., Celesta' and 'Bs.' (Bass).

74 Tempo I^o

girl is - n't pret - ty, Like a Miss At - lan - tic Cit - y, She should

muted Tpts. Str., Gtr. Tpts. Tpts. +Tpts. Str.

Cls.

dump the stage And try an - oth - er route. An - y

+Trbs. Br., Picc., Fl. Gtr., Pno.

mf

82

guy who pays a quar - ter For a seat just feels he ought - er See a

Picc., Fl. Br. Br.

Str.

fig - ger that his wife can't sub - sti - tute! Kid, my

Vlns. sva Br. +Trbs.

mf

WW, Vlns., Hn.

90

heart ain't made of mar - ble, But your rhy - thm's real - ly horr' - ble And that

muted Tpts. Str, Gtr. Tpts. Tpts. +Tpts. Str.

Cls.

98 Ad lib.

map of yours just ain't no val - en - tine. Ev'ry - thing you got's a -

Vlns. Celesta

+Trbs. f +Br. rall. p +Str., W.W.

In tempo

bout right, But the damn thing don't come out right! So, for - get it, kid, And just re -

+Tpts.

104

Slowly - In 4

End

EDDIE: I'm sorry, kiddo.

FANNY: So am I.... etc.

sign!

Str. Bsn. p Cls.